


Volume 2
Elementar-Technik
Technique Élémentaire
Elementary Etudes

(Deutsch – Français – English)

Trumpet – Cornet – E^b Horn
Euphonium – Trombone – Bass


Marc Reift

EMR 118B

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II

1 Dur - Tonleiterreihen

1 Séries de gammes majeures

1 Major scales

A $\text{♩} = 92$ $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \downarrow$

 = *ad libitum*

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D
1
2
3 ↓

1
2
3 ↓

E

②

1

④

Musical score for exercise 4, consisting of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a sequence of triplets, starting with a *p* dynamic and moving to *mp*. The second staff continues with triplets, starting with a *p* dynamic. The third staff introduces sixteenth-note runs with a *f* dynamic, followed by triplets with a *p* dynamic. The fourth staff features triplets with a *mf* dynamic, transitioning to a *p* dynamic and ending with a *cresc.* marking. The fifth staff concludes with triplets and sixteenth-note runs, marked with a *f* dynamic.

3 Übungen in Zwölftonreihen

3 Exercices de séries de 12 tons

3 Twelve tone exercises

①

Musical score for exercise 1, consisting of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a sequence of notes with a *mf* dynamic, followed by a *p* dynamic section. The second staff continues with notes, marked with a *f* dynamic, and concludes with a *p* dynamic section.

1. ♩=104

2. ♩=144

VAR. I

VAR. II

Musical notation for two variations of exercise 1. VAR. I shows a sequence of notes with a crescendo hairpin. VAR. II shows a similar sequence of notes with a different articulation.

②

Musical score for exercise 2, consisting of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a sequence of notes with a *f/p* dynamic. The second staff continues with triplets, marked with a *f/p* dynamic.

III

Intervall - Übungen

Exercices d'intervalles

Interval exercises

①

A ♩. =ca. 66

VAR. I

2 1 1 2 2 1 1 / 3 3 3 3 3

B

2 1 1 2 2 1 1 / 3 3 3 3 3

VAR. I

2 1 1

C

VAR. I

IV

Spezieller Artikulations - Zungenstoss

Exercices de coups de langue spéciaux

Special articulations - Tonguing

1 Doppelzunge

1 Double coup de langue

1 Double tongue exercises

A ♩=84

①

1. T T T
2. K K K

T K T K T
K T K T K

T T K T K T K T
K T K K T K T K

1. T T T T K T K T T T K T K T K T K T K T K T K
2. K K K K T K T K K T K K T K T K T K T K T K

T T T K T K K K T K T *simile*

T T K T K T K T K T K T K T *simile*

B ♩=112-120

1. T K T K *simile*
2. K T K T

7

♩=104-120

TKTKTKTKT

8

♩=120-132

TK *legg.* TK *p* *f* *mf*

\oplus *mf*

p *mf*

f

it. *f* da capo al \oplus - \oplus

\oplus

⑥

♩ = 160-168

p *mp* *mf* *f* *mf* *f*

⑦

♩ = 132 →

p *mp* *mf* *f* *p* *mf* *f*

⑧

♩ = 80-88

f *f* *mf* *f*

1. ♩ = ca. 92

A 2. ♩ = ca. 63

f

meno

B

f

Ta T K Ta Ta T T K Ta Ta T K T K Ta

Ta T K T T K Ta Ta T K T K T K Ta Ta T K T K T T K Ta

meno

Ta T K T K T K T K Te Ta T K T K T K T T

Ta T K T K T K T K Te Ta T K T K T K T T K Te

5

A

Musical staff A, measure 1. Treble clef, 2/4 time signature. Starts with a dynamic marking *f*. The melody consists of quarter notes: G4, A4, B4, C5. A slur covers the notes from G4 to C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The notes G4, A4, B4, C5, and the triplet are all under a long slur.

Musical staff A, measures 2 and 3. Measure 2 contains a triplet of eighth notes (G4, A4, B4) marked with a '5' above it. Measure 3 contains a triplet of eighth notes (C5, D5, E5) marked with a '6' above it. A slur covers the notes from G4 to E5. A final triplet of eighth notes (F5, G5, A5) is marked with a '7' below it.

meno

Musical staff A, measures 4 and 5. Dynamic marking *meno*. Both measures contain a triplet of eighth notes (G4, A4, B4) marked with an '8' below the staff. A slur covers the notes from G4 to B4.

Musical staff A, measures 6 and 7. Both measures contain a triplet of eighth notes (C5, D5, E5) marked with a '10' below the staff. A slur covers the notes from C5 to E5.

B

Musical staff B, measure 1. Treble clef, 2/4 time signature. Starts with a dynamic marking *f*. The melody consists of quarter notes: G4, A4, B4, C5. A slur covers the notes from G4 to C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The notes G4, A4, B4, C5, and the triplet are all under a long slur.

Ta T K Te Ta T T K Ta Ta T K T K Te

Musical staff B, measures 2 and 3. Measure 2 contains a triplet of eighth notes (G4, A4, B4) marked with a '5' above it. Measure 3 contains a triplet of eighth notes (C5, D5, E5) marked with a '6' above it. A slur covers the notes from G4 to E5. A final triplet of eighth notes (F5, G5, A5) is marked with a '7' below it.

Ta T K T T K Te Ta T K T K T K Te Ta T K T K T T K Te

meno

Musical staff B, measures 4 and 5. Dynamic marking *meno*. Both measures contain a triplet of eighth notes (G4, A4, B4) marked with an '8' below the staff. A slur covers the notes from G4 to B4.

Ta T K T K T K T K Te Ta T K T K T K T T

Musical staff B, measures 6 and 7. Both measures contain a triplet of eighth notes (C5, D5, E5) marked with a '10' below the staff. A slur covers the notes from C5 to E5.

Ta T K T K T K T K Ti Ta T K T K T K T K Ti

5 Zungenstossübungen mit diatonischen Tonreihen

5 Exercices de coup de langue à base de séries diatoniques

5 Tonguing exercises with diatonic scales

1

$\text{♩} = \text{ca. } 100 \rightarrow$

Ta T K T K T K T K T K T K Ta K T K T K T K T K T K T

Ta T K T K T K T K T K T K T T K T K T K T K T K T K T K T K

Ta K T K T K T K T K T K T T T K T K T K Ti

2

3

6 Zungenstossübungen mit Akkordfolgen

6 Exercices de coup de langue en accords

6 Tonguing exercises with chord progressions

①

♩=96-120

TH KH TH KH KH TH KH TH KHa
T K T K K T K T

②

♩=69-80

TH TH KH TH TH KH TH KH TH
T T K T T K T K T

③

♩=104-120

T K T K

④

♩=66-80

T K T K T T K T K T KHaa

⑤

T K T T K T K T T K

⑥

♩=66-88

T T K T T K T T K T T K

T K T T K T T T K T T K

♩=ca. 63

T K T K T K T Tie

T K T K T K T Ta T K T K T K T T K T K T

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easy - medium difficulty
facile - moyen
leicht - mittelschwer

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